

Stammtöne auf dem Gitarrengriffbrett

III.

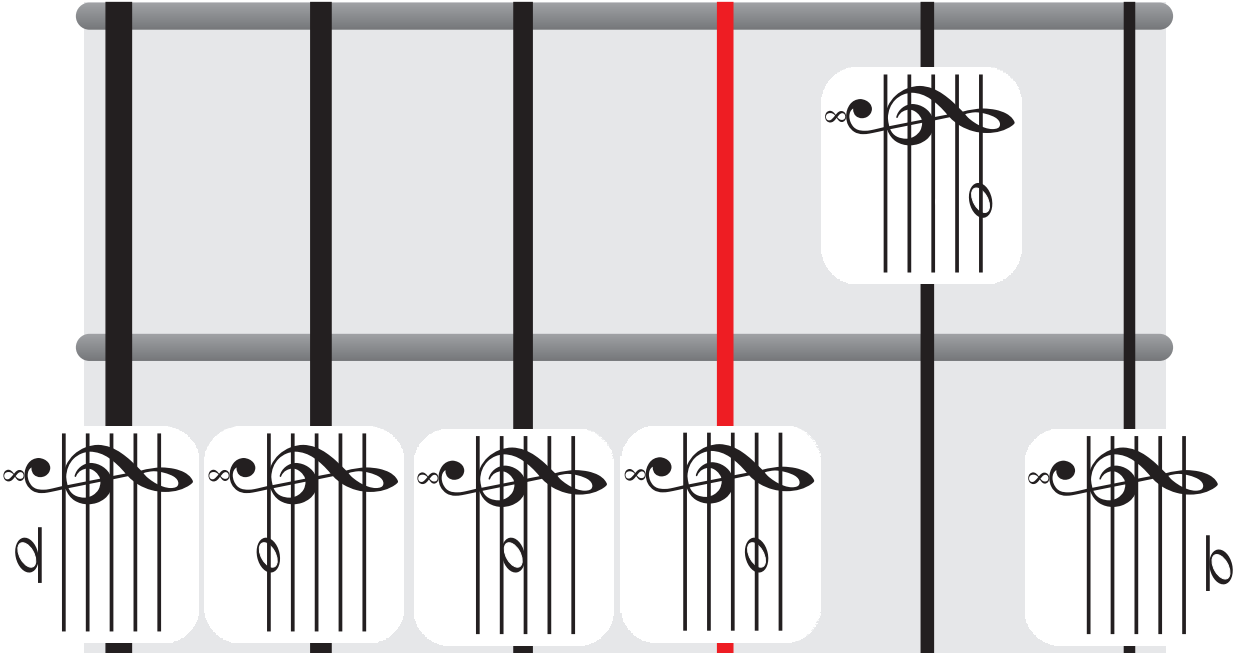
V.

The diagram illustrates the natural notes on a guitar fretboard. A grey horizontal bar at the top contains the note names: E (orange), A (yellow), D (blue), G (red), H (green), and e (yellow). Below this bar, a red vertical line represents the G string. The fretboard is shown with fret markers and musical staves for each note. The notes are arranged in two rows: the top row (III.) and the bottom row (V.).

String	III. Fret	V. Fret
E	Open	Open
A	Open	Open
D	Open	Open
G	Open	Open
H	Open	Open
e	Open	Open

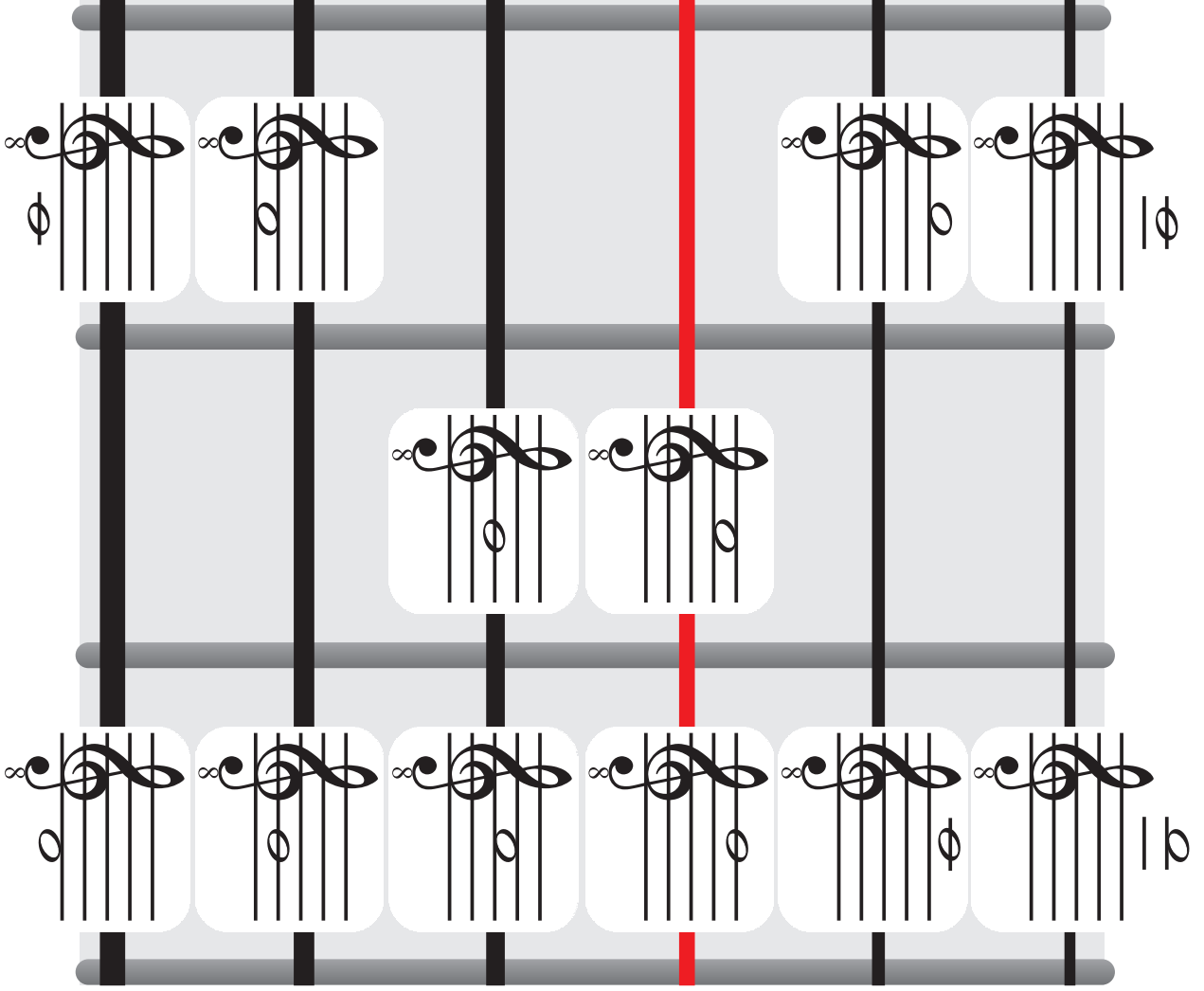


VII.



Section VII consists of five musical staves. The first four staves are grouped together, and the fifth is separated by a horizontal bar. A red vertical line is positioned between the second and third staves of this group. Each staff contains a treble clef and a single note. The notes are: Staff 1 (first line), Staff 2 (second line), Staff 3 (third line), Staff 4 (fourth line), and Staff 5 (fifth line).

IX.



Section IX consists of six musical staves. The first two staves are grouped together, and the last two are grouped together, with a horizontal bar between the second and third staves. A red vertical line is positioned between the second and third staves of the second group. Each staff contains a treble clef and a single note. The notes are: Staff 1 (first line), Staff 2 (second line), Staff 3 (third line), Staff 4 (fourth line), Staff 5 (fifth line), and Staff 6 (fifth line).



e' f'	g'	a'	h' c'' d'' e''
h c'	d'	e' f'	g' a' h'
g	a	h c'	d' e' f'
d	e f	g	a h c'
A	H c	d	e f g a
E F G	A	H c d	e

XII.