

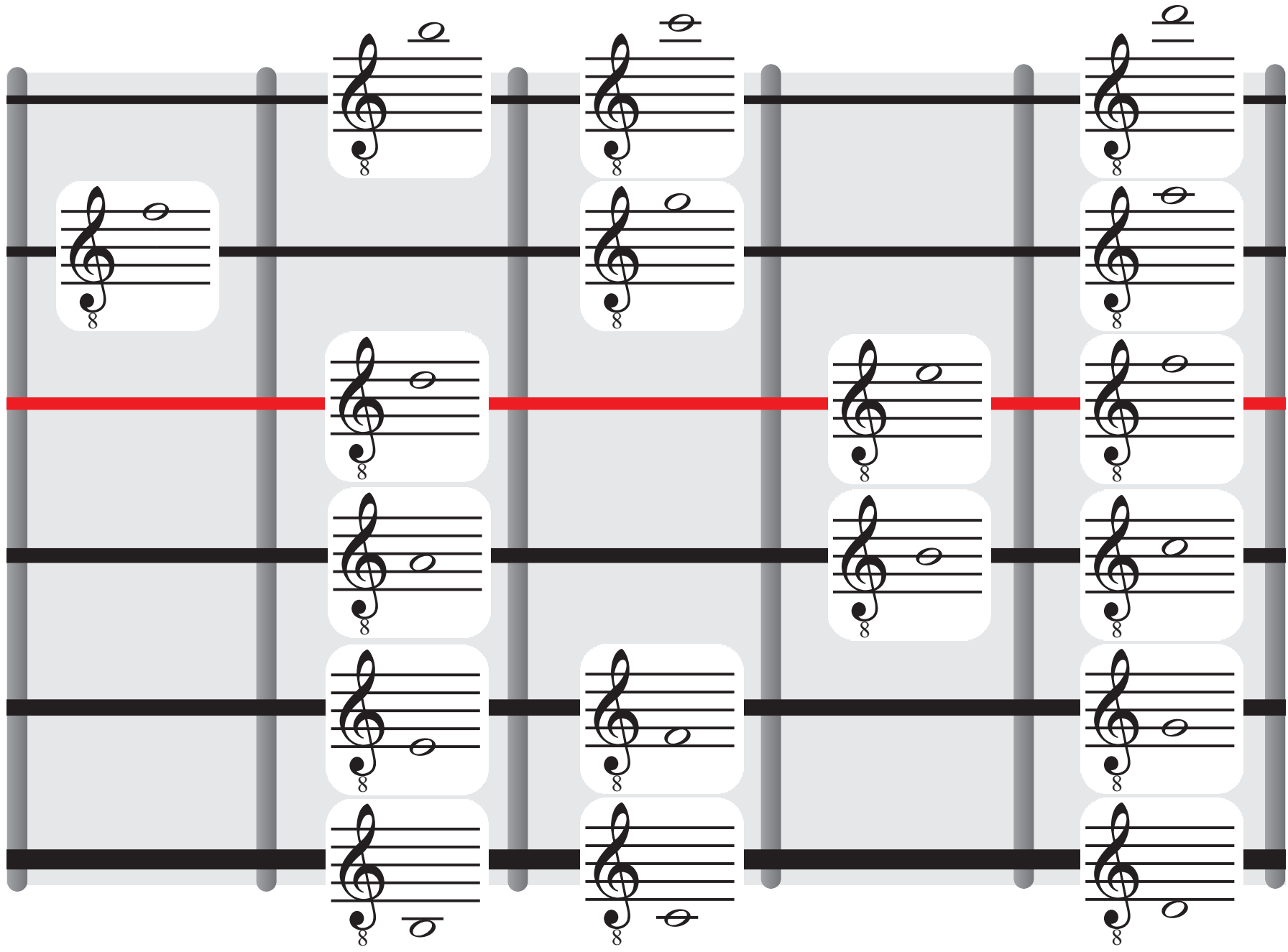


The diagram illustrates the natural harmonics of the guitar strings. It consists of six staves, each representing a string. The strings are labeled on the left: e' (yellow), h (green), g (red), d (blue), A (orange), and E (white). The diagram shows the first four harmonics for each string. A red horizontal line highlights the G harmonic on the g string. Vertical grey bars indicate fret positions. Below the strings, the fret numbers III and V are marked.

Stammtöne auf dem Gitarrengriffbrett

III.

V.



VII.

IX.



e' f' g' a' h' c'' d'' e''

h c' d' e' f' g' a' h'

g a h c' d' e' f' g'

d e f g a h c' d'

A H c d e f g a

E F G A H c d e

XII.