

# Präludium

Matteo Carcassi 1792-1853

The musical score consists of six systems of guitar notation. Each system has a treble clef staff with a 4/4 time signature. The notation includes a melodic line with fingerings (1-3) and a bass line with chords and fingerings. The chords are color-coded: C (brown), G7/d (blue), G7 (dark blue), Am (tan), Dm (light blue), and C/G (grey).

Chord progression diagram:

4/4	C	C	G <sup>7</sup> /d	G <sup>7</sup> /d	G <sup>7</sup>	G <sup>7</sup>	C	C
	Am	Am	Dm	Dm	C/G	G <sup>7</sup>	C	C